UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Owensboro Catholic Game Day



Team Name

Division

Judge No.

Appropriate use of moterial and skills relevant to the game day environment. Elicits audience connection, cowd interaction, and entertainment value. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of doncers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. SPIRIT RAISING POINTS SCORE COMMENTS COMMENTS CONSIstent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT PROPER control, placement and completion of motions and/or technical elements. Collection of motions and/or technical elements. Collection of motions and technical elements. PERFORMANCE ROUTINE CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc. If or an entertaining and game day appropriate performance. SYNCHRONIZATION 10 8.7 Learn by Gracies COMMENTS COMMENTS 10 8.7 Learn by Gracies COMMENTS Consistent unison and timing by the team. Uniformity of team movement. Consistent on even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE 10 8.7 Learn by Gracies COMMENTS 10 8.7 Learn by Gracies COMMENTS COMMENTS COMMENTS COMMENTS COMMENTS COMMENTS COMMENTS COMMENTS 10 8.7 Learn by Gracies COMMENTS COMMENTS COMMENTS COMMENTS	FIGHT SONG	POINTS	SCORE	COMMENTS
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POINTS SCORE COMMENTS	EXECUTION OF MOVEMENT	10		180675W.
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Proper control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS POINTS SCORE COMMENTS 10 8.4 Supposition of motions and/or technical elements. POINTS SCORE COMMENTS 10 8.7 Leer of focal chargester. Justice of the search of motions and formation of the search of the se		TO	8.8	here
PERFORMANCE ROUTINE POINTS SCORE COMMENTS CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS 10 8.7 Lagrand	EXECUTION OF MOVEMENT	10		Soft they got
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd		TO	8.6	Shoppy in thing
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd	PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd	CHOREOGRAPHY		07	Cos I class
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd	Elements included in choreography (visuals, dynamics, musical interpretation,	10	make teach	Classification of Total Chang
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd	etc.) for an entertaining and game day appropriate performance.			+ match here please
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd		10	8.7	Ka = (2 16 4) C= A
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd		TO		Tank Land
Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd				16 von Centra
OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd Application of the connect with the audience through projection, energy, crowd		10	8.6	approach to much
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	OVERALL EFFECT	POINTS	SCORE	COMMENTS
genuine school spirit throughout the entire performance including transitions.	nteraction and entertainment value. Ability to present a positive image of	10	80	axpesso
	genuine school spirit throughout the entire performance including transitions.		D. Y	

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Owensboro Catholic Game Day



Division



Judge No. 2

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FIGHT SONG	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL		0 0	consider exacting sponer
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	8.8	so crowd knins to get
SYNCHRONIZATION	10	00	into it! (vs spiriting)
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8.9	with analys on up mating
EXECUTION OF MOVEMENT	10	0 0	Mine de de na Ma Ministration
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	4.0	
SPIRIT RAISING	POINTS	SCORE	COMMENTS
CROWD EFFECTIVENESS			about real M 3
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	8.7	almy actes and 2
SYNCHRONIZATION	10	10	Line is long to the second
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8.1	on go big gifth had big it iten
EXECUTION OF MOVEMENT	10	00	hall a batt in but but too one
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	y. 7	1) thand way to kee ingre
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY			in grove get lower withis
Elements included in choreography (visuals, dynamics, musical interpretation,	10	9	RIGHT LAMON - OFFICE
etc.) for an entertaining and game day appropriate performance.	1.24	U. U	aft has very united has accomme
SYNCHRONIZATION	10	A A	La part a whim ha sooker
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8.9	work on grounding 2nd half
EXECUTION OF MOVEMENT & TECHNIQUE	10	A -	1) got for bound
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	8.1	Jos 100 SATILA
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd	10	0.4	rechange theray for PR!
interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	8.8	COMMITTED OF THE STATE OF THE S
100 POINTS TOTAL		*	
	第一名的日本的 是	SE STALL OF	

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Owensboro Catholic

Team Name

Game Day Division



Judge No.

FIGHT SONG	POINTS	SCORE	COMMENTS
SAME DAY MATERIAL			Strike out wil more
Appropriate use of material and skills relevant to the game day environment. Clicits audience connection, crowd interaction, and entertaiment value.	10	9,2	pase to make appear
YNCHRONIZATION			even more crisp.
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	9,0.	Good placements timing
XECUTION OF MOVEMENT	10	9.0	Good placewer 14
roper control, placement and completion of motions and/or technical lements. Quality of strength of motions and/or technical elements.	10	7.0%	
SPIRIT RAISING	POINTS	SCORE	COMMENTS
ROWD EFFECTIVENESS	1.0	Marie David Commen	1 malon - Tlouble abith
ppropriate use of material and skills relevant to the game day environment. bility to engage and lead the crowd.	10	8.7	Lmotion - Tlevels abit h When tempo slower so not allow to soften
YNCHRONIZATION	10	NO	When tempo Slower Do not
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8.8	allow to soften
XECUTION OF MOVEMENT	10	0 7	
Proper control, placement and completion of motions and/or technical elements.	10	8.7	
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY			Stange IN Some form
ilements included in choreography (visuals, dynamics, musical interpretation, tc.) for an entertaining and game day appropriate performance.	10	8.3	staying in some form lang time. W. Jestes
YNCHRONIZATION	1.0	97	Care In more tempo cho
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	D. 1,	to add interest. A bit
EXECUTION OF MOVEMENT & TECHNIQUE	10		1
roper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	8.3	the mont.
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of the school spirit throughout the entire performance including transitions.	10	9.0	A bit safe. Increase energy of projection.
100 POINTS TOTAL	FINE DATE OF	#GAMMA ALAK	1 ' '

UNIVERSAL DANCE ASSOCIATION SCHOOL G/ Owensboro Catholic **Game Day**

Team Name

Division



Charles of the same of the sam	
ludge No.	4

FIGHT SONG	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL		C C1	Mile Sharp opening
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	8,8	enersy
SYNCHRONIZATION		01	I We could hit those
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	611.	motions even sharper
EXECUTION OF MOVEMENT	10	01 0	40 AVE. 10 MISM 18751
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	8.8	* Pull upin turns
SPIRIT RAISING	POINTS	SCORE	COMMENTS
CROWD EFFECTIVENESS	10	a C	*Dn+ ve+faces
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	63	glob in thomselfion
SYNCHRONIZATION	10	8:1	H Slower Charge 1410
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10		haveto hit even Sharper
EXECUTION OF MOVEMENT	10	21.	- don+ 50st Place-HIT!
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	8.4	* HA Signs Sharpen
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY		A.	7 07
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	81	* Watch spacing
SYNCHRONIZATION		Q.V	* decide energy forcials
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	D	- angy? shiling
EXECUTION OF MOVEMENT & TECHNIQUE	10	a li	I make sure all do
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	4	fighting to ena! wancer
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	81	Nice Job
100 POINTS TOTAL			



RULES VIOLATIONS



Owensboro Catholic Game Day TEAM NAME DIVISION _____ PERFORMANCE ERROR **GENERAL RULES** _____ x (1.0) SAFETY RULES _____ x (1.5) **RULE INFRACTION** CATEGORY WARNING TOTAL RULES INFRACTION: **RULES DEDUCTION**